

ACW News

The ACW will be holding their annual Lobster Roll Take-Out Friday, June 17.

Advance orders only, NO LATER than Monday, June 13th.

Cost for the meal is \$10.00.

This includes the Lobster Roll, potato salad, cabbage salad, and a chocolate brownie for dessert.

They may be **picked up on Friday, June 17th from 11:00 am until 12:30 pm.**

For further information and to order, please contact Sharon Green at 634-8269 or the church office at 634-4994.

Please remember to visit the **ACW Strawberry Booth** at the **Lunenburg Festival of Crafts** on **July 8th, 9th and 10th.** Strawberry Cheesecake and Strawberry Shortcake will be available for purchase.

Madagascar School Project

A special **Thank You** to all the knitters of pneumonia vests and dolls for the **Madagascar School Project. 50 vests were knitted**, to date. We feel that reaching our goal of 100 for Kathy Lucking to take back to Madagascar in September, might just be possible!

For more information about the Madagascar School Project and Kathy's work, you may go to www.Madagascarschoolproject.com.

Sunday School News

Jennifer sends a **Big Thank You** to the parents and grandparents who brought children to attend Sunday School this season. The Sunday School was well attended and the special events, movie nights and craft nights had a large following.

Sunday School ended on Mother's Day, May 8th and those children present received their Certificates during the 10:30 Church Service. Afterwards hot dogs and cool drinks were served outside the church, with forty plus people taking advantage of the nicer weather to have a hot dog and a chat.

Sunday School starts again in September. Have a great summer; We look forward to seeing you in the fall.

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Spring 2011 Newsletter

Rector's Message

Dear parishioners and friends,

The joy of the Easter Season fills the hearts and souls of Christians with much hope and strength for daily living. Throughout the Spring and Summer season, the parish provides many opportunities to gather in worship, fellowship and for Christian education.

We are pleased that 6 young teenagers are preparing for Confirmation at this time. Their energy, enthusiasm and search for spiritual meaning are a gift to the parish. Keep us in your prayers as we journey together with them and their parents.

We will shortly begin our fellowship time on the Church Plaza after the 10:30 a.m. Service. It is a relaxing way to meet and greet other parishioners and to welcome the many visitors who join us at this time. If you have not stopped in other years to enjoy a treat and chat, why not plan to include this as part of your Sunday.

Many concerts and other activities are taking place at St. John's throughout Spring and Summer. You don't have to go very far to enjoy wonderful music and educational programs. Do take advantage of them for yourself and visiting family and friends.

I wish us all an enjoyable summer that, in addition to work and the demands of daily living, includes opportunities for prayer, rest and relaxation.

God Bless you,

Your friend in Christ,

Michael+



258th Patronal Festival of St. John's Church – June 12, 2011

Mark your calendar for June 12th, as St. John's Church celebrates its Patronal Festival. This year will mark the 258th Anniversary of the Foundation of St. John's Church.

We are delighted that we will have as our guests at the 10:30 a.m. service, the Liederkrantz German Men's Choir from Edmonton, Alberta. They will be singing some Anthems and assisting in the service. Later that same evening, they will be treating us to a wonderful concert at 7:30 p.m. in the church.

Music at St. John's

A note from Barbara

Our music committee has been meeting regularly each Thursday morning prior to chowder lunch. We find it has been an enjoyable time to meet and then look forward to the lunch and presentation which follows in the hall. One of our topics has been the role of fellowship in music ministry. This topic is dear to all of us and we found much to chat about. At our April meeting we had just experienced a wonderful weekend with the Elmer Isler Singers which included a choral reading workshop in the church. With choristers from other church and community choirs joining our own chancel choir it was a marvelous morning of fun and learning. Also, this past month our chancel choir led an evensong at St. John's Church in Port Williams and our Handbell Choir was invited to participate in a regional service in Liverpool. A high level of dedication exists in our choirs so outings and opportunities to share with others are very important. Many of us look forward to pub night, once a month – a treat after a full night's practice.

The Lent and Easter Season was an exceptionally busy time for our choirs with extra practices and services throughout the month leading up to Easter Sunday. The amount of music to be sung at this time was quite significant. We had wonderful attendance through it all and only illness, nasty weather and family commitments kept members away. We also continued our Music and Meditation Series on Wednesdays at noon. It is always a pleasure to see new faces come out to hear friends of our music program.

Of particular significance in April was the presentation of J. S. Bach's *St. Matthew Passion* during Holy Week. Through Musique Royale, we have an on-going relationship with Paul Halley and King's College Chapel Choir for performances at both All Saints Cathedral and St. John's. *St. Matthew Passion* is rarely performed because of the monumental scale of the work and the cost of mounting such a production.

A concert on May 15 called 'Beautiful Reminiscing' was dedicated to the memory of Andrew Eisenhower. Andrew was an enthusiastic supporter of St. John's music program. I had discussed this concert with him many months before he died and I knew he was looking forward to it. So we fondly remember him here in a special tribute for his love and support.

Our choirs continue rehearsals well into June with a celebration of the church's anniversary on June 12. We are joined by special guests during the morning service at 10:30 am and that will be *LiederKranz*, a German men's choir from Edmonton.

You will notice a 'hymn' box on a table at the front of the church. Do let us know any favourites you have or any suggestions you wish to make for our music program. Our music each week, whether regular service music, anthems or hymns, is always guided by the readings, lessons and special themes of the day. It would be wonderful to hear from you.

Warm regards,

Barbara

400 Years On and Still Going Strong

From 1605 to 1606 the scholars engaged in private research. Between 1607 and 1609 the work was assembled. The final revision and printing began in 1610. In 1611 the first of the huge (16" tall) pulpit folios known today as "The 1611 King James Bible" came off the printing press. These were chained to the pulpit in every church in England. When this was accomplished, printing then began on the earliest normal size King James Bibles. These were produced so individuals could have their own personal copy of the Bible.

The end result, The King James Bible, sometimes called the Authorised Version, is truly a magnificent book. The phrases and poetry have endured through the past four centuries to inspire people all around the world.

Is this all there is to know about how the King James Version was created or the reasons behind its creation? No, of course not. We could possibly have a five session study to tell the full story, perhaps this Fall.

You can look up some of this for yourself. Just Google "King James Bible Trust".

On the website you can see what other churches, museums and people are doing to celebrate this historic event around the world. You can see how the King James Bible was carried around the world; first by the Puritans when they came to Plymouth Rock, and later by the trading ships of the East India Company.

Everywhere the King James Bible was taken, the language of the Bible inspired people and spread the use of English as a means of communication. Shakespeare may have helped create some of the language used but the King James Bible spread that language and The Word to all corners of the earth.

By Brian Kenefick with thanks to the King James Bible Trust Website

What Can St. John's Do To Celebrate the 400th Anniversary?

We could do various things at St. John's to celebrate this anniversary. We could use the King James Bible for our readings as the Cathedrals throughout the world are doing. We might have a Bible Study to learn more about the story behind the translating of the text from the Greek & Hebrew, the stories of the people who created the different verses and about earlier translators who had already done part of the work. The Venerable Bede translated the Gospel of John into English hundreds of years before the King James Version was written; although I doubt if many of us could read it today as the English language has changed so much.

One thing that is being done in other places appeals to me for St. John's because it combines two things in one. A church in England is having a sponsored continuous reading of the whole of the King James Bible to raise funds to restore the stones of the church building.

Now we need to raise money to paint St. John's, so why not a sponsored reading in our Sanctuary. A full program details how the readings are split up, the teams of readers needed, the set up required, sponsorship and VIP readers to start and finish already for us to use on the web site. The teams would consist of three or four people each taking a one hour stretch to read and possibly doing more than one reading session. The readings will take between 60 and 65 hours to complete, reading round the clock, longer if we included the Apocrypha. It could be done by less than 50 people if we organised it properly and we are all capable of reading aloud for a short while. What a witness! What a fundraiser!

If anyone is interested in pursuing this idea further I would love to hear from you.

Brian Kenefick 764-2145 or email cynffig@eastlink.ca

400 Years On and Still Going Strong

The Book That Changed The World

What's 400 years old, Western Civilisation's most beloved literary classic and still creates controversy among Christians? It's the King James Version of the Bible.

“For wee wrestle not against flesh and blood, but against principalities, against powers, against the rulers of darknes of this world, against spirituall wickedness in high places”. Ephesians 6:12, from the 1611 King James Version of the Bible. How eloquent and how grand this sounds today. The King James Bible continues to be regarded as a literary classic. However, being regarded as a literary classic and the unaltered direct word of God are traits that would have surprised the authors of the King James Bible. As one of the first non-Latin versions of the Bible it was written in the plain, humble English of the day. It was designed to be easy to read for everyone.

King James the Sixth of Scotland attended a meeting of the General Assembly of the Church of Scotland on May 16th, 1601, at the Parish Church of Burntisland, Fife. At this meeting a new translation of the Bible was proposed for the Scottish Church and it was discussed but nothing done. When Queen Elizabeth the First of England died in March 1603, without issue as they used to say, James the Sixth of Scotland then inherited the English and Irish Crowns.

In 1603, when he became James 1st of England, he took on the role of Defender of the Faith and a Church divided on the way forward. On one hand there were the Puritans who wanted a Church without Bishops and who thought that James, being from Scotland whose church was run on Presbyterian lines, would give them what they wanted. On the other extreme were the ultra conservative, don't change a thing, Bishops and Clergy.

James called for a Conference, to be held at Hampton Court in 1604, to try to resolve some of the issues. The Conference was about to break up without either side giving an inch, when a junior clergyman suggested a new English translation of the Bible to replace the Bishop's Bible then in use. It was decided to commission a new translation of the Bible which would be acceptable to everyone and the translation to end all translations.

Between Richard Bancroft, Bishop of London, and James the 1st, they drew up instructions for the translators that would ensure that the new translation conformed to the current theology of the Church of England. The translations were to be directly from the original Greek and Hebrew, not the Latin currently in use. The translators could use several sources including the Tyndale New Testament, the Coverdale Bible, the Mathews Bible, the Great Bible, The Geneva Bible and the Rheims New Testament as well as original texts.

Six Companies of Translators were set up; Two in Westminster Abbey, two in Cambridge and two in Oxford, 50 scholars were to take part. The great revision of the Bishop's Bible had begun. They had to contend not only with translation and verifying the other Bible Versions but also the political implications and reasoning of the day such as Puritans finding problems with texts in the Bishop's Bible, and the King had problems with margin notes in the Geneva Bible (eg. Exodus 1:19 commending the civil disobedience of Hebrew midwives) that offended him.

Continued on Page 7

Music at St. John's

June 5th - Choral Evensong - 4pm

One of the gems of Anglican Worship is sung Evensong.

Join us in the church at 4pm on Sunday June 5th, as our Chancel Choir

leads a Traditional Service of Evensong,

that includes beautiful choral music and lessons and a Hymn Sing.

Following the Service, light refreshments will be served in the plaza outside the Church.

All are welcome.

Consignment Sale

Parish Council accepted a proposal that we hold a **Consignment Sale** to raise money for the church.

The planning for this has begun. Ron Swan, Bruce Holdbrook and Brian Kenefick have formed a committee to plan, advertise and generally steer things in the right direction. The first planning meeting was held on May 23rd and the date to hold the Consignment Sale was set for Saturday, October 1st, 2011. This date ties in with several other local events when large numbers of people will be visiting from outside our immediate locale.

The idea comes from a similar event that has been held for more than twenty years at the parish where Ron and Grace were parishioners in Montreal. That event in Montreal raises between \$4500 and \$6000 every year for St. James Church in Hudson and with that inspiration we look forward to a good start to our own St. John's Consignment Sale.

The way it works is anyone who wishes to sell an item will bring it to the Church Hall during the week from September 26th to September 30th. A committee will review items presented for sale to ensure they meet our criteria. The seller determines the value of the sale item and when it is sold the church will receive 25% of the sale price as commission.

What we are looking for are furniture, glass, paintings, jewellery, appliances, large household goods, lawn mowers, snow blowers, garden furniture, etc.

Items that are too large to bring to the Church Hall can be photographed and displayed at the Hall. Anyone interested in buying the item will be put in touch with the seller and a viewing arranged.

So if you are thinking about selling something or downsizing you may wish to keep it for our sale.

We will only be accepting items that are of good quality.

~ THIS IS NOT A JUMBLE SALE; THIS IS NOT A GARAGE SALE.

~ THIS IS NOT A YARD SALE & IT IS NOT A JUNK SALE.

For more information contact Ron, Bruce or Brian.

Parish Finances

St. John's Parish is pleased to welcome Rosemary Smith to the position of Parish Treasurer.

A special meeting of St. John's Parish Council, St. John's Finance Committee and St. John's Heritage Foundation will take place on June 16th to review the overall finances of the parish, clarify the various components that support the life and ministry of the parish and chart a way forward for a financially healthy parish.

St. John's is blessed with beautiful historic buildings, meaningful programs and highly committed staff.

The ongoing support of parishioners is the primary source of funding.

The parish is facing a financial challenge with investment income down, fewer rentals in the parish hall, and increased costs for utilities, such as oil and electricity.

Offerings received from parishioners covers the costs associated with payroll. This includes the Rector, Secretary, Director of Music/Organist, Church Sexton, Parish Hall Custodians and Hand Bell Director.

All other costs of running the parish, offering programs, upkeep of the parish's three buildings, insurance and utility costs cannot be met by parishioners' current offerings.

Funding for these expenses come from three sources:

1. **Interest from the Parish's Planned Giving Fund.** This money is held in the Diocesan Consolidated Trust Fund; this fund is the result of bequests from parishioners throughout the years who have provided for St. John's in their Will. Their gifts to the parish continue to grow and will benefit our generation and generations to come.
2. **Interest from St. John's Heritage Foundation.** This foundation was established at the time of the restoration with government, corporate and other funds. Independent from the parish, the mandate of the Foundation is to support the preservation and maintenance of the parish's historic buildings,
3. **Various fund raising activities in the parish** including the support of the ACW, Altar Guild, Ladies' Guild, concert venue rentals, summer tour program and other activities.

Following the fire, myth circulated that St. John's 'had lots of money' and really didn't need the support of its parishioners. This is far from the truth. The generous giving of all of our parishioners is crucial to our wellbeing.

It is the intent of the Finance Committee to provide more opportunities to communicate with parishioners throughout the year regarding the parish's finances.

In the meantime, thank you for your generous support. **It makes all the difference.**



Painting The Church

This year marks the 10th Anniversary of the fire that so severely damaged our Church.

With your tremendous determination and your wonderful support it was lovingly restored. Do you remember the day they finished painting the exterior of the Church? Some of you will for sure. The exterior was restored in 2004 and the interior finished in 2005.

Now, seven years later, the Church exterior shows signs it needs to be repainted. The black trim all around the Church is in bad shape and many window frames have no paint left on them. The front façade is also showing the same signs of paint deterioration. Check it out next time you walk by the Church and you will see for yourself. Too often we take our buildings for granted, but you didn't ten years ago and today we must not let down all those who worked so hard to restore our beautiful Church.

The Property Committee will be seeking bids for repainting the black trim and the front façade. If finances allow, we can paint more of the Church as well. There is a good case for doing this work only once instead of piecemeal as you have to raise scaffolding or hire a man-lift to get to the higher portions of the building. If you do it all at the same time, you save money on not having to either re-erect the scaffolding or bringing the man-lift to the site.

Last year we began the Raise the Roof Campaign. That campaign was to put a new roof on our parish hall. Many parishioners were generous in their support, which enabled the parish to raise \$26,309. After expenses for the roof, a surplus of \$2,778 remains, which will be used to start off the Paint The Church Campaign. Over the next several months, your support will be needed as we work together to raise funds to paint the church. Please use the envelopes marked "**Paint the Church**" which are placed at the back of the church.

If everyone in the parish contributes something, we will raise the funds needed to repaint the church.

Please be as generous as possible.

